

CLASS - 12TH EXAMINATION - 2018

MODEL QUESTION PAPERS

ENGLISH

- (i) Elective English - Five Sets.**
- (ii) Alternative English - Five Sets.**
- (iii) Core English - Five Sets.**

MODEL QUESTIONS

2018

ENGLISH ELECTIVE

FULL MARKS: 100

PASS MARKS: 33

TIME: 3 HOURS

SECTION-A

(READING COMPREHENSION)

(MARKS: 20)

1. Read the following passage carefully and answer the questions that follow in your own language.

My next pet was a pigeon. He was the most revolting bird to look at with his feathers pushing through the scarlet wrinkled skin mixed with the horrible down that covers baby pigeons. We called him Ari. For a long time when all his feathers had grown Ari retained a sprig of yellow down on this head which gave him the appearance of a pompous judge wearing a wig several sizes too small.

As he had no parents to teach him, Ari became convinced that he was not a bird at all and refused to fly. If he wanted to get on a table or a chair, he stood below it, cooing until someone picked him up. He would even try to come on walks with us. This, however we had to stop for either you carried him on your shoulder or else you let him walk behind. If you let him walk, then you had to slow down your own pace to suit his, for should you get too far ahead you would find him running after you, cooing frantically, his chest pouted out with indignation.

Ari refused to inhabit the pigeon loft. He preferred to sleep on the end of Jane's bed. Eventually, he was however, banished to the drawing room

sofa, for if Jane turned over in bed at night, he would hobble up and perch on her face, cooing lovingly.

Ari, we discovered, liked music too. He could recognize two different varieties. If the tune was a waltz he would move around the gramophone bowing and cooling. For a military march however, he inflated his chest and stomped up and down the room.

- a) Give the meanings of the words given below. One word answers or short phrases will be accepted. 2
- (i) Revolting
- (ii) Banished
- b) Why was Ari convinced that he was not a bird at all? 2
- c) What happened if you walked fast with Ari? 2
- d) What expression in the passage does the writer use in describing Ari that compares him with a human being? 2
- e) Give a word which is used to express Ari's anger if he was left too far behind while going for a walk with the family. 2
- f) Prove his love for music. 2

2. Read the following poem and answer the questions that follow :

When the green woods laugh
With the voice of joy,
And the dimpling stream runs
Laughing by;
When the air does laugh with
Our merry wit,
And the green laughs with
the noise of it;

When the meadows laugh
With lively green
And the grasshopper laughs
in the merry scene
When Marry, and Susan, and Emily,

With their sweet round mouths sing,
“Ha, ha, he !”.

When the painted birds laugh
in the shade,
Where our table with cherries
and nuts is spread;
Come live, and be merry,
and join with me
To sing the sweet chorus
of “ Ha, Ha, he ”.

- a. How is the stream described in the poem ? 2
- b. What are the grasshopper and the birds doing? 2
- c. What is the speaker asking all of us to do ? 2
- d. What feeling is conveyed through the poem ? 2

SECTION-B

(Writing)

(Marks : 20)

3. Write an essay on any one of the following. 10
 - (a) A journey by train
 - (b) Child Labour
 - (c) Importance of discipline
 - (d) Cleanliness

4. Recently an awareness camp was organized by your school on 10
“ Keeping the Campus Clean”. You were a participant of that
awareness camp. Write a brief report in about 125 words to be
published in your school Magazine. You are Manoj/ Meena of
Marwari+2 High School, Ranchi.

SECTION:-C

(Applied Grammar)

(Marks: 10)

5. The following passage has not been edited; There are errors in the passage. Write the incorrect word and the correction as given in the example.
eg. Alone → only

Every living creature is not alone human beings but plants and animals, long of freedom and want to be independence. The animals in the Zoos are captured and put in cage for our entertainment. Animals and birds, who are captured, are train at circuses. If they can talk, they would make us feel guilt and regretful of our actions.

6. Change the following from Direct Speech to Indirect Speech. **1x5=5**
- a) He said to me, "I cannot help you in this matter."
 - b) She said to me, "Who teaches you English?"
 - c) Ram said, "Honesty is the best policy".
 - d) The principal said, "Monday will be a holiday".
 - e) Sunil said to his servant, "Post the letter at once".

Section: D

(Literature)

(Marks: 50)

7. Choose any two of the following extracts and answer the question that follow : **4x2=8**
- a) Intelligence demands that you break away from tradition and live on your own; but you are enclosed by your parents' ideas of what you should do and what you should not do, and by the traditions of society, so there is a conflict going on inwardly, is there not ? You are all young,

but I don't think you are too young to be aware of this. You want to do something, but your parents and teachers say, "Don't". So there is an inward struggle going on; and as long as you do not resolve that struggle you are going to be caught in conflict, in pain, in sorrow, everlasting prevented from doing it.

- (i) What kind of conflict does go continuous inward?
 - (ii) Why is the author in suspicion of youth's being aware of the conflict?
- b) There are dangers to that, however, since many mystery writers know no science and cannot prevent themselves from making bloopers. John Dickson Carr, in one book, revealed that he didn't know the difference between the element, antimony, and the compound, antimony potassium tartrate, that was only irritating, but in another book, he demonstrated that he couldn't tell the difference between carbon monoxide and carbon dioxide and reduced the plot to a shambles. One of Dorothy Sayer's more grisly short stories involved the effect of thyroid hormones and, though she had the right idea, she made the effects impossibly rapid and extreme.
- (i) What danger does the author see for mystery writers?
 - (ii) What do you understand by right idea but effects rapidly and extreme?

C) The trees are in their autumn beauty,

The woodland paths are dry

Under the October twilight the water

Mirrors a still sky;

Upon the brimming water among the stones

Are nine- and fifty Swans.

- (i) What are water, stones and swans in this stanza?
- (ii) When does the water pool appear as mirror to the sky?

8. Answer any two of the following questions in about 100 words :-

6x2=12

- a) What is the author's perception of limitations of knowledge and learning in "The Mark on the Wall"?
- b) What childhood memories do the author recollect that had a bearing his later involvement with film making?
- c) What are the ways in which individual freedom gets restricted?

9. Answer any five of the following questions in about 60 words each : 4x5=20

- a) What was Dr. Margolin's attitude towards his profession ?
- b) Why did Pablo Neruda pay on attention to Frau Frieda?
- c) Which were significant persons for the film maker here?
- d) In which sense the novel and its characteristics have been discussed in this essay?
- e) What is the inward struggle that the author refers to ?

Note: Answer either Group- A or Group- B

Group-A

10. Answer any one of the following questions.

6x1=6

- a) How did the loss of the red ledger affect Margayya's business ?
- b) Draw a character – sketch of Margayya.

11. Answer any one of the following in about 60 words.

4x1=4

- a) Why did Balu run away to Madras?
- b) What details do you get about a Margayya's ancestry ?

17 (7)

Group- B

12. Answer any one of the following questions : 6x1=6
- a) Describe Raja's days as the king of the Jungle.
 - b) What is the aptness of the Title of the novel "A Tiger for Malgudi"?
13. Answer any one of the following questions : 4x1=4
- a) What are the Flaws of Tiger in "A Tiger for Malgudi"?
 - b) What kind of trainer was the Captain?

MODEL QUESTIONS

2018

ENGLISH ELECTIVE

FULL MARKS: 100

PASS MARKS: 33

TIME: 3 HOURS

SECTION-A

(READING COMPREHENSION)

(MARKS: 20)

1. Read the following passage carefully and answer the questions that follow in your own language.

It was no use arguing with Ganga Ram. He, like all good Hindus, believed in the Trinity Brahma, Vishnu and Siva-the creator, preserver and destroyer. Of these he was most devoted to Vishnu. Every morning, he smeared his forehead with a V mark in sandalwood paste to honour the deity. Although a Brahmin, he was illiterate and full of superstition. To him, all life was sacred, even if it was of a serpent or scorpion or centipede. Whenever he saw one, he quickly shoved it away lest we kill it. He picked up wasps we battered with our badminton rackets and tended their damaged wings. Sometimes he got stung. It never seemed to shake his faith. The more dangerous the animal, the more devoted Ganga Ram was to its existence. Hence the regard for snakes; above all, the Cobra, who was the Kala Nag.

One day we saw Kala Nag. The monsoons had burst with all their fury and it had rained in the night. The earth, which had lain parched and dry under the withering heat of the summer sun was teeming with life. In little pools, frogs croaked. The muddy ground was littered with crawling worms, centipedes and velvety lady-birds. Grass had begun to show and the banana leaves glistened bright and glossy green. The rain had flooded Kala Nag's hole. He sat in an open patch on the lawn. His shiny black hood glistened in the sunlight. He shiny back hood glistened in the sunlight. He was big-almost six feet in length and rounded and fleshy, as my wrist. "Looks like a King Cobra. Let's get him."

Kala Nag did not have much of a chance. The ground was slippery and all the holes and gutters were full of water. Ganga Ram was not at home to help.

Armed with long bamboo sticks, we surrounded Kala Nag before he even scented danger. When he saw, his eyes turned a fiery red and he hissed and spat on all sides. Then the lightning, Kala Nag made for the banana grove.

The ground was too muddy and he slithered away. He had hardly gone five yards when a stick caught him in the middle and broke his back. A volley of blows reduced him to a squishy- squashy pulp of black and white jelly, spattered with blood and mud. His head was still undamaged.

"Don't damage the hood," yelled one of us," We'll take Kala Nag to school". So we slid a bamboo stick under the cobra's belly and lifted him on the end of the pole. We put him in a large biscuit tin and tied it up with string. We hid the tin under the bed.

Next morning, the school bus came and we clambered into it with the tin. As the bus started we held out the tin to Ganga

Ram telling him what it contained. We left him standing speechless, staring at the departing bus.

There was great excitement in the school. We were a set of four brothers, known for our toughness. We had proved it again. The tin was presented to the science teacher.

- (a) Give the meanings of the following words as used in the passage.
- (i) Tended
- (ii) Slithered
- (b) What was Ganga Ram's faith? 2
- (c) Describe Kala Nag. Why did he come out in the lawn? 2
- (d) Why did the Cobra not have much chance to escape? Give two reasons. 2
- (e) When did Ganga Ram realize that the boys had captured his Kala Nag? 2
- (f) Give an example from the passage to show that Ganga Ram's faith was never shaken. 2

2. Read the following poem and answer the questions that follow :

My country! in thy day of glory past
A beauteous halo circled round the brow,
And worshipped as a deity thou wast.
Where is that glory, where the reverence now ?
Thy eagle pinion is chained down at last,
Thy minstrel hath no wreath to weave for Thee
Save the sad story of thy misery!
Well- let me dive into the depths of time,
And bring from out the ages that have rolled
A few small fragments of those wrecks sublime,

Which human eyes may never more behold;
And let the guerdon of my labour be
My fallen country! One kind wish from Thee!

- a. Who was 'worshipped as a deity'? 1
- b. How has the poet described its present condition? 2
- c. Give two examples of "Thy glorious past". 2
- d. What is the desire of the poet ?
- e. What pledge does the poet take to retrieve the honour of his country ? 1

Section-B
(Writing)

3. Write an essay on any one the following 10
 - a) My most interesting dream
 - b) Effect of Cinema on Society
 - c) Mobile Phones : Advantages and disadvantages
 - d) What I aspire to be in the future

4. Write a letter to the Municipal Corporation to look into the matter of garbage collection in your vicinity. 10

OR

You have been asked to cover the incident of a daylight robbery when the inmates were present in a house in the outskirts of Delhi. Write a report in about 125-150 words. Sign yourself as Mandakini/ Madan.

Section- C
(Applied Grammar)
(Marks: 10)

5. The passage has not been edited. There are errors. Write the incorrect word and correction as shown 5

e.g.- a → The

One winter morning Father left a Riding club on horseback. Their horse fell with him. Not only did a stupid animal fall but that landed on father's foot. Father got a horse up and went in a ride. But he found later that a of his toes had been and he can't straighten it out.

6. Change the following from direct speech to Indirect Speech. $1 \times 5 = 5$
- a. I am very happy , 'Mother says,
 - b. The teacher said, " The earth moves round the sun".
 - c. He said," I posted the letter".
 - d. She said," She was waiting".
 - e. He said," It may rain ".

Section-D
(Literature)
(Marks: 50)

7. Choose any two of the following extracts and answer the follow : $4 \times 2 = 8$
- a) The beings who controlled natural phenomena were therefore pictured in human form, but of superhuman strength, size, abilities, and length of life. Sometimes they were pictured as super animal, or as super- combinations of animals.(The constant reference to the ordinary in the invention of the unusual is only to be expected, for imaginations are sharply limited, even among the best of us, and it is hard to think of

anything really new or unusual- as Hollywood “Sci-fi” constantly demonstrates).

- (i) Who were pictured in human form?
- (ii) What is reference of ordinary in the invention of the unusual?

b) For a woman to advice men like you
is almost an insult.

And yet, my deep troubles compel me to
overstep the limits of womanly conduct,
make me speak up

The Kings of your race, brave as
Indra, have for a long time ruled the
Earth without a break.

But now with your own hand

You have thrown it away,

Like a rutting elephant tearing off

His garland with his trunk

If you choose to reject heroic action

and see forbearance as the road to future happiness,

Then throw away your bow, the symbol
of royalty,

Wear your hair metted in knots,

Stay here and make offerings in the sacred
fire!

- (i) From where this poem has been extracted?
- (ii) Why does Draupadi consider an advice to Yudhishtira as an insult inflicted upon him ?

c. The shadow of dome of pleasure
Floated midway on the wavers;
Where was heard the mingled measure
From the fountain and the caves.

- (i) What is the shadow of the dome of pleasure?
- (ii) Why does that shadow float on the waves?

8. Answer any two of the following question in about 100 words each. 6x2=12

- a. How does the novel reflect the wholeness of a human being?
- b. What connection does the author draw between film making and conjuring?
- c. How does the process of injury lead to true freedom?

9. Answer any five of the following questions in about 60 words each. 4x5=20

- a) What is the relationship between a film- maker and his audience?
- b) Why did Pablo Neruda pay no attention to Frau Frieda?
- c) Who was the woman that Dr. Margolin suddenly encountered at the wedding?
- d) How genuine is the love that Manjula expresses for her sister?
- e) How does learns of Prakriti's mother react when she learns prakriti's encounter with the monk?
- f) Why did Tao Ying change her attention to buy another ticket?

Note : Answer either Group A or Group B

Group A

10. Answer any one of the following questions :- $6 \times 1 = 6$
- Margaya himself was the cause of his ruin. Do you agree?
 - Draw a character sketch of Dr. Pal.

11. Answer any one of the following questions : $4 \times 1 = 4$
- Why does Margaya take interest in Dr. Pal?
 - How does Margaya feel at the loss of his Red Account Book?

Group B

12. Answer any one of the following questions :- $1 \times 6 = 6$
- “ A Tiger for Malgudi” is the story of the friendship between a tiger and a hermit.” Elaborate.
 - What are the various reactions to the Tiger at Large?
13. Answer any one of the following questions : $4 \times 1 = 4$
- Why does R.K Narayan choose a tiger for his hero ?
 - Describe the tiger’s life at the Mempi hills.

MODEL QUESTIONS**2018****ENGLISH ELECTIVE****FULL MARKS: 100****PASS MARKS: 33****TIME: 3 HOURS****SECTION-A****(READING COMPREHENSION)****(MARKS: 20)**

1. Read the following passage carefully and answer the questions that follow in your own language. **2X6=12**

Fashions in clothes are so obvious, their style, their colour and their trimmings making their presence known to the eyes immediately. Small wonder then that the kings in the world of fashion impose upon their ever-willing subjects laws that shall make all who do not obey look old-fashioned. Since minor changes would enable many to come into line with little bother or expense, and that would not suit their purposes, these Kings change the outlines, the lengths, the adornments to a degree on occasion that is startling. Instead of straight lines, the law states that all shall be

curves that in place of an elegant simplicity ornament should be the hall-mark of the well – dressed lady.

Laugh as they may at their womenfolk, men are just as much slaves of fashion as the fair sex. Though in the matter of dress they may be conservative, a man's reactions to new trends and developments in the particular line or hobby which holds his interest can be as determined and persistent as the obedience of women to their rulers. The latest gadget or a new type of clutch control for the car, a new style of racquet in tennis, or of club in golf and innumerable other examples show that man is just as sensitive to the applause or scorn of his fellow creatures as woman is.

With both sexes, it is largely a matter of pride, an inward fear of being unable to compete with their friends, their colleagues and members of the circle of society in which they find themselves. There is, of course, in addition to this pride, a natural satisfaction in having a dress or a car that by its appearance immediately calls forth admiration, but deeper than this, and quite apart from the desire to be fashionable, is man's natural joy in possessing the best that modern design or invention can offer him. This feeling is often accompanied by a belief that, in some mysterious way, the acquisition of the latest and best in either dress or machine brings the owner opportunities for improving his or her position in society and business.

Little wonder then, that both sexes fall a prey to the lure of fashion and live continually with an eye on their friends and rivals, always trying to make sure that no unfair advantage is scored over them because they have lagged in pursuit of the latest developments. It is regrettable that often such an attitude tempts men and women to live beyond their means; in consequence, perhaps on occasions even the bare necessities of life are forgone in order that the latest trend of fashion may be followed. Such

sacrifices are the price that the slaves pay, and cheerfully pay, to their master.

- (a) Give the meanings of the following words as used in passage:
- (i) Adornments
 - (ii) Trends
- b) What does the writer point out in the first paragraph ? 2
(Write in one sentence only).
- c) What does the second paragraph reveal about man's nature? 2
- d) Mention the reasons why men and women are such 2
Willing slaves of fashion.
- e) What is the intention to the innovators in the fashion? 2
- d) How do men and women fall a prey to the 'Lure of 2
fashion'?

2. Read the following poem and answer the questions that follow :

2x4=8

I do not understand this child
Though we have lived together now
In the same house for Years. I Know
Nothing of him, so try to build
Up a relationship from how
He was when small. Yet have I Killed

The seed I spent or sown it where
The land in his and none of mine?
We Speak like Strangers, there's no sign
Of Understanding in the air.
This child is built to my design
Yet what he loves I cannot share
Silence surrounds us. I would have
Him Prodigal, returning to

P7(19)

His father's house, The home he knew,
Rather than see him make and move
His world. I would forgive him too,
Shaping from sorrow a new love.

Father and son, we both must live
On the same globe and the same land,
He Speaks: I cannot understand
Myself, why anger grows from grief.
We each put out an empty hand,
Longing for something to forgive.

- a. Why is the father unhappy? 2
- b. Why does the father want to build a relationship with his son ?
2
- c. What does the father say about the physical features of the son
2
- d. Describe the universal appeal of the poem. 2

SECTION –B
(Writing)
(Marks: 20)

3. Write an essay on any one of the following : 10
 - a) Internet
 - b) Corruption in India
 - c) The place I Like Most
 - d) Digital India
4. You attended a seminar conducted by Swami Krishnananda. The seminar was on the benefits of Yoga for heart ailments and the

need of practice it for good health. Write a report in 125-150 words about it for your school magazine.

10

OR

Write an article for your school magazine justifying the need for education of girls in the country for national development in 125 to 150 words.

SECTION -C
(Applied Grammar)
(Marks: 10)

5. The Passage has not been edited. There are errors. Write the incorrect word and correction as shown 5
e.g. as → to

Mahatma Gandhi did not set out as evolve a philosophy at life or formulate a system of beliefs or ideals. He had neither the inclination nor the time for do so. He has however, firm faith in truth and ahinsa and its practical application to life. This are said to be the features of whole his teachings and do.

6. Change the following from Direct speech to Indirect Speech 1x5 =5
- The teacher said to us, "The sun rises in the east".
 - He said to me, "I am reading a story".
 - Jadu said to me, "Give me my book".
 - Uncle Podger Said, "I have found the coat myself."
 - The Prince said, "My mother died ten months ago."

17 (21)

SECTION –D

(Literature)

(Marks: 50)

7. Choose any two of the following extracts and answer the questions that follow :

$$4 \times 2 = 8$$

- a) She stood up in sudden terror. Escape!

She must escape!

Frank would save her. He would give 1

Her life, perhaps love, too.

- (i) Who is "She". 1
(ii) Who is Frank?
(iii) Why does she think Frank would save her life 2

- b) I don't even ask that they be wrenched out of context and somehow be made to fit the universe of reality by being given a scientific or pseudoscientific globs. I ask only that they be self-consistent in their prescientific universe – and that they be well –written and exciting stories.

- (i) Why does the author want clear reference of prehistoric events? 2
(ii) What according to author are well written and scientific stories? 2

C. I myself never had any ambition to be an author. I do not want to write novels, short stories, essays, biographies, or even plays for the theatre. I only want to make films- films about conditions, tensions, pictures rhythms and characters which are

in one way or another important to me. The motion picture, with its complicated process of birth, is my method of saying what I want to my fellow men. I am a film-maker, not an author.

(i) What does the film maker not interested in being an author?

2

(ii) What does the film maker want from his fellow men? 2

8. Answer any two of the following questions in about 100 words each :

6x2=12

a) What are the pitfalls that the writer of science fiction mystery must guard against?

b) What was Mr. Margolin's attitude towards his profession?

c) How did Tao Ying's Son influence the way she led her life

9. Answer any five of the following questions in about 60 words each:

4x5 =20

a) Who was Malini and why does Manjula refer to her?

b) Who is Ananda?

c) Which things do reveal the Captain Hagberd was emotionally broken down?

d) What are some of the risks that film making involves?

e) What is public reasoning and why does the essayist want to bring it in Indian society?

f) Why does the author impose a condition of public awareness ?

Note: Answer either Group- A or Group- B

Group- A

10. Answer any one of the following questions : 6x1=6

a) Describe Dr. Pal's role in the life of Margagya and his family.

b) What Special efforts does Margayya make to give his son a good education ?

11. Answer any one of the following in about 60 words : 4x1=4

17 (23)

- a) Why did secretary of the cooperative bank become against Margayya ?
- b) How did Police Inspector help Margayya in searching Balu ?

Group- B

12. Answer any one of the following questions : 6x1=6
 - a. Describe two instances of humour in the story, "Tiger for Malgudi".
 - b. How does the tiger eventually attain freedom from the captain ?
13. Answer any one of the following questions : 4x1=4
 - a. What is the role of Hermit in the Tiger's life ?
 - b. How apt is the title, "A Tiger for Malgudi" ?

MODEL QUESTIONS**2018****ENGLISH ELECTIVE****FULL MARKS :100****PASS MARKS : 33****TIME : 3 HOURS****SECTION-A****(READING COMPREHENSION)****(MARKS : 20)**

1. Read the following passage carefully and answer the questions that follow in your own language:

A friend and I had arranged to spend a whole Sunday taking a long walk in the country. We set off on an early train, each carrying a heavy bag filled with sandwiches, cakes, fruits and bottles of lemonade. I wondered how two people would be able to finish it all.

Soon we had left behind the smoky air of the city and had reached the country station where our walk was to begin. We were lucky because the sun was shining and there was a gentle breeze to make it just right for walking.

We decided to go on a walk called the Four Mile Square : It has four equal sides, each about four miles in length and on a map looks like a rough square. It is famous because each side passes through a different kind of country.

We started off in high spirits along the first side, which followed a river, planning to have a swim and our first meal

R/ (25)

before we left it. Before long, we came to a gate near which there was a notice “ Beware of the Bull”. We were very annoyed. Our path ran through this field, and it was a public foot-path, the farmer had no right to put a dangerous animal in it. “ Oh, but it’s all right,” my friend said.”The bull is tied up. Come on .”

I followed , because I could see for myself as strong rope tied to a ring in its nose at one end and round a large tree at the other. We felt very bold and walked nearer waving a red handkerchief just to show that we weren’t afraid. The bull began to walk towards us- and did not stop. “ He seems to have a long rope”. I said, walking more quickly. The bull too was walking more quickly. Then, at the same moment we both saw that the rope was broken, and without another word we began to run.

We were half way across the field but it didn’t take us long to reach the gate again. We jumped over, very much out of breath, and looked back to see and the bull quietly examining a bag of food.” That was a clever trick of mine, wasn’t it ?” Said my friend. “ I dropped the food on purpose to draw the bull’s attention .”

“No,” I cried, “ it was not clever ! I dropped mine- accidentally.”

- a) Give the meaning of each as used in the passage, One word answers and short phrases will be accepted. 2
- (i) Examining
- (ii) annoyed
- b) Describe the preparations made by the writer and his friend for a walk in the country. 2
- c) Why does the writer say, “We were luck”? 2
- d) What were their feelings on seeing a notice? ‘Beware of the Bull’? 2

e) Why did they feel bold and want to show that they were not afraid ?

2

f) When did they start to run ?

2

1. Read the following poem and answer the question that follow:

2x4=8

All the world's a stage,
And all the men and women merely players:
They have their exits and their entrances;
And one man in his time plays many parts,
His acts being seven ages. At first the infant,
Mewling and puking in the nurse's arms.
And then the whining school-boy, with his satchel
And shinning morning face, creeping like snail
Unwillingly to school. And then the lover,
Sighing like furnace, with a woeful ballad
Made to his mistress' eyebrow. Then a soldier
Full of strange Oaths, and bearded like the pard,
Jealous in honour, sudden and quick in quarrel,
Seeking the bubble reputation
Even in the cannon's mouth. And then the Justice,
In fair round belly with good capon lin'd
With eyes severe, and beard of formal cut,
Full of wise saws and modern instances;
And so he plays his part. The Sixth age shifts
Into the lean and slipper'd pantaloon,
With spectacles on nose and pouch on side,
His youthful hose well sav'd a world too wide
For his shrunk shank; and his big manly voice,
Turning again toward childish treble, pipes

97 (27)

And whistles in his sound. Last Scene of all,
That ends this strange eventful history,
Is second childishness and mere oblivion,
Sans teeth, sans taste, sans everything.

- a) What is a stage and who are players?
- b) How many parts does a man play in his life?
- c) Which is the first stage of man's life? What is his state at this stage?
- d) Describe the sixth stage of a man.

Section B

Writing

Marks: 20

2. Write an essay on any one of the following : 10
 - a) Importance of good health
 - b) My favourite T.V. Show
 - c) Pollution
 - d) Empowerment of women
3. As the staff reporter of "The Times of India" (daily newspaper) who witness a fire accident in Big Bazaar, Ranchi. Write a report in not more than 125-150 words for publication in the paper. 10

OR

Your school has celebrated the World Environment Day on 5th June. Write a report in 125-150 words to be published in your school magazine. You are Laxmi/Laxman.

SECTION –C
(Applied Grammar)
(Marks : 10)

4. The passage has not been edited. There are errors. Write the incorrect word and correction as shown :- **5**
eg. Was- is

Life was not as it seems to be. It is full of up and downs. The grass always look greener on the other side. We have an habit of grumblng. We are ever satisfied . We make us lives miserable by expect too much from everyone. This is what we face disappointment. So never expect nothing and be happy.

5. Change the following from Direct Speech to Indirect Speech **1x5=5**
- a) “ Where is my coat?” said uncle Podger.
 - b) He said to me, She came at four.”
 - c) He said , “ Two and three is five.”
 - d) Mohan says, “ It will rain today.”
 - e) He said to me, “ I don’t like films.”

SECTION: D
(Literature)
(Marks: 50)

6. Choose any two of the following extracts and answer the questions that follow. **4x2= 8**

- (a) Five miles mandering with a mazy motion. Through wood and dale the sacred river ran. Then reached. He caverns measureless to man, and sank in tumult to a lifeless ocean:

And mid this tumult Kubla heard from far Ancestral voices prophesying war.'

- (i) What are mazy motions? 1
- (ii) What is five miles mandering? 1
- (iii) Why does Kubla Khan hear ancestral voices? 2

b) But freedom obviously cannot exist in a frame. And most of us live in a frame, in a world enclosed by ideas do we not ? For instance, you are told by your parents and your teachers what is right and what is wrong, what is bad and what is beneficial. You know what people say, what the priest says, what tradition says and what you have learned in school? All this forms a kind of enclosures within which you live; and living in that enclosures, you say you are free, Are you? Can a man ever be free as long as he lives in a Prison?

- (i) Which world is enclosed by ideas? 1
- (ii) Do you think living in a world enclosed by ideas is freedom? 1
- (iii) To whom the author says people living in a prison. 2

C. I have looked upon those brilliant creatures, and now my heart is sore.

All's changed since I, hearing at turlight,
The first time on this store,
The bell- beat of their wings above my heard,
Trode with a lighter tread.

- (i) Who are brilliant creatures? 1
- (ii) Why is the poet unhappy? 2
- (iii) What has changed this time? 1

7. Answer any two of the following questions in about 100 words each $6 \times 2 = 12$
- Why does the author consider the novel superior to philosopher, Science or even Poetry ?
 - How does Lawrence reconcile inconsistency of behaviour with integrity?
 - How does the process of inquiry lead to true freedom ?
8. Answer any five of the following questions in about 60 words each. $4 \times 5 = 20$
- How does captain Hagbard prepare for Harry's home coming ?
 - What arrangements were made for Pablo's Siesta ?
 - What is the role of the mother in Prakriti's self realisation ?
 - What made Dr. Margolin Particularly notice the strange Woman?
 - What are the things that mark animate things from the inanimate?
 - How is conjuring similar to film making ?

Note : Answer either Group A or Group- B

Group-A

9. Answer any one of the following questions : $6 \times 1 = 6$
- The financial expert is the story of the rise and fall of Margayya. Discuss.
 - Attempt a character Sketch of Balu.
10. Answer any one of the following in about $4 \times 1 = 4$
- How does Margayya become rich ?
 - Why was Margayya's Red Book a Special importance for him ?

Group-B

11. Answer any one of the following questions $6 \times 1 = 6$

- a) Describe Raja's days as the Ring of the Jungle in "A Tiger for Malgudi".
- b) Write the story "A Tiger for Malgudi" in your own words in brief.
13. Answer any one of the following questions: 4x1=4
- a. How did the state of hopelessness seize the people of the town, when the tiger roamed through the streets?
- b. Why does R.K. Narayan choose a tiger for his hero?

MODEL QUESTIONS

2018

ENGLISH ELECTIVE

FULL MARKS: 100

PASS MARKS: 33

TIME: 3 HOURS

SECTION-A

(READING COMPREHENSION)

(MARKS: 20)

1. Read the following passage carefully and answer the questions that follow in your own language.

Four hours earlier the man had anchored his small towing boat off the rocky coast of the island and had climbed the steep slope. This coast was rarely frequented by visitors; for it was difficult of access and landscape was bleak and unfriendly. (Simple curiosity and the love of adventure had impelled the man to go there). When he had set out in the morning, the sea had been very calm and clear, the sky cloudless. But now a strong wind had risen; the coast for miles around was gloomy and desolate. Dark waves sent up a huge spray each time they broke on the black, uneven rocks which plunged deep down into the water.

(Looking down at the choppy sea below, the man realised he would have to move quickly if he was to save his boat.) The rocks, which had previously been fairly easy to climb, were now treacherous and slippery. The man clung to the rock face to prevent himself from slipping. At one point, the slope was so sheer, that he was obliged to

climb up again and come down by another route. He stopped to regain his breath by a withered overhanging tree. He was now so close to the sea that he could taste on his lips as the fine sea spray rose up and fell and his teeth were chattering with cold. But the plight of his boat was uppermost in his mind.(Below, it was bobbing on the waves like a cork and at any moment the rope which held it fast might break, the boat would either be carried out to sea or dashed to pieces against the rocks.) The man began to climb down again, but stopped abruptly when he heard the sound of splintering wood. His worst fears had been realised; he saw his boat lifted high by the waves and beaten against the rocks again and again. The man looked down helplessly, as a tangled mass of drift wood and gear floated away over the water.

a) Give the meaning of each word as used in the passage. One word answers or short phrases will be accepted. 2

(i) Frequented ii) Sheer

- a. Why had the man come to this part of the island? 2
- b. Why would the man have to act quickly to save his boat? 2
- c. Why was the thought of the boat uppermost in his mind? 2
- d. What was it that warned the man that he had been too late? 2
- e. Where had the man been before he reached this coast? 2

2. Read the following poem and answer the questions that follow :

I heard a thousand blended notes,
While in a grove I sat reclined,
In that sweet mood when pleasant thoughts
Bring sad thoughts to the mind.
To her fair works did Nature link

17 (31)

The human soul that through me ran;
And much it grieved my heart to think
What man has made of man.
Through primrose tufts, in that green bower,
The periwinkle trailed its wreaths;
And 'tis my faith that every flower
Enjoys the air it breathes.
The birds around me hopped and played,
Their thoughts I cannot measure-
But the least motion which they made,
It seemed a thrill of Pleasure.
The budding twigs spread out their fan,
To catch the breezy air;
And I must think, do all I can,
That there was pleasure there.
If this belief from heaven be sent,
If such be Nature's holy plan,
Have I not reason to lament
What man has made of man?

- (a) What has grieved the heart of the poet? 2
(b) Describe the scene presented by the poet? 2
(c) What does the poet say about gifts from heaven and nature? 2
(d) Whose thoughts the poet cannot measure? 2

Section – B
(Writing)
(Marks: 20)

3. Write an essay on any one of the following 10
- a) My favourite political leader
 - b) The movie I like most
 - c) Craze For westernization Among The Youths
 - d) GST (Goods and Services Tax)
4. You are Sunidhi/Sudhanshu, reporter of a national daily; A campaign was conducted by various organization in your city to create awareness among people to conserve water. Write a report in 150 words highlighting the activities conducted by local agencies through rain water harvesting and other methods to save water to face the shortage in the summer months. 10

OR

You are Shradha/Siddharth, Mobile Phone has become a toy in the hands of the young and old. Write an article on this advancement in technology, which is misused as status symbol.

Section –C
(Applied Grammar)
(Marks: 10)

5. The Passage has not been edited. These are errors. Write the incorrect word and correction as shown. 5

eg. Brother → Brothers

Ravi and Jai was twin brother. They both studied in class fourth. Their School is closed for summer vacations. They were very excitement because they were going write them parents on a long holiday. They were going in ship to another country which they had never seen.

P7 (36)

6. Change the following from Direct Speech to

1x5=5

- a) He said, "This is the house where I was born".
- b) Ram Said, "It takes two to make a quarrel."
- c) She said, "This is my book."
- d) She Said to me, "Who teaches you English?"
- e) My friend said to me, "I write with my left hand."

Section –D
(Literature)
(Marks: 50)

7. Choose any two of the following extracts and answer the questions that follow :

4x2=8

a) Fly, envious Time, till thou sun out thy race
Call on the Lazy Leader- Stepping hours,
whose Speed is but the heavy plummets pace,

- (i) Why is Time Called Envious? 2
- (ii) What are the "Heavy Plummets"? 1
- (iii) How are the hours "Lazy"? 1

b) We have curious ideas of ourselves. we think ourselves as a body with a spirit in it, Or a body with a soul in it, or a body with a mind in it.

- (i) What do people think of themselves? 1
- (ii) Why is it called a curious idea? What is the truth? 2+1

c. The novel is the one bright book of life books are not life.

They are only tremulation on the other. But the novel as a

Tremulation can make the whole man alive tremble.

Which is more than poetry, philosophy, science or any other?

Book tremulation can do.

17 (37)

- (i) Why is the Bible a great confused novel ? 2
(ii) How is the Bible about man alive ? 2

8. Answer any two of the following questions in about 100 words each. $6 \times 2 = 12.$

- a) What prompts Issac Azimov to say that science fiction is a literary universe of no mean size?
b) What is the simple truth that eludes the philosopher or the Scientist?
c) Revolutions bring no freedom to the oppressed. Discuss.

9. Answer any five of the following questions in about 60 words each. $4 \times 5 = 20$

- a) Why is modern film making like a walk on a tight rope without a net ?
b) How is slavery to nature better than slavery to man ?
c) Why is Shakespeare called the son of memory?
d) Explain the lines "And mutual fear brings peace, Till the selfish loves increase".
e) How far do you think Frau Frieda was honest in her dealing with others ? Why do you think so?
f) Dr. Margolin met Raizel at a wedding in Brownsville and wanted to marry her according to Jewish Law. What made him realize that he could not do so ?

Note: Answer either Group-A or Group-B

Group-A

10. Answer any one of the following question : $6 \times 1 = 6$
- On the basis of the novel "The Financial Expert" prove that love of money is the root of all evil.
 - Discuss the role of Dr. Pal in the life of Margayya and his family.
11. Write short notes on any of the following in about 60 words $4 \times 1 = 4$
- Margayya's brother
 - Margayya's Son Balu

Group- B

12. Answer any one of the following questions $6 \times 1 = 6$
- The self- styled higher animal-man- is no better than the animals of the jungle and at times he is worse than them. Prove with the help of Examples.
 - According to R.K. Narayan the " The tiger hermit" employs his power to save the tiger and transforms it inwardly working on the basis that deep within, the core of personlality is the same in spite of differing appearances and categories and with the right approach you could expect the same response from a tiger as from any normal human being'. – Elaborate.
13. Answer any one of the following questions. $4 \times 1 = 4$
- How does the tiger eventually attain freedom from captain?
 - What is the "Profound question" often asked?
Has the hermit found an answer to that?